Dialectical Reviews

By Shomit Sirohi

I. The Method, Process, System and its Exposition, Local Dialectics, Multiple Stances, and the Absolute

So there be local dialectics, which is about the system and method, becoming local, like one aspect which totalizes the whole as in fact that local aspect of a labouring person who then becomes general as a lived experience of labour.

System remaining the fundamental point – totality, and aspiration of the dialectician – to cover then the local aspect as totalizing, but also in fact the dialectical process of re-presenting the totality – what about the problem of representation over the positivist practice of pointing out the realism of it. But not then in surrealism or literature.

II. Dialectical Themes and Variations – which range from Logic of Sense and its animated happiness to in fact logic of sense and in fact Empiricism in Hume – to in fact Economics, even Sociology and in fact the Dialectical Meaning, not the actual meaning, or the real object without conceptual object

In fact then the dialectics of it all, changing valences, covering topics and relations between the process, the system and exposition being actually brackets, formalism which if taken off is without doubt the realism process of in fact hard facts then literal truth, objective truth.

III. Dialectical Exesses and Lacks and Minimals and Maximals and all that Objective Phenomenology or even just Structuralism – the importance of Science, mediations and complexity

In fact then to produce a dialectical portrait of the present – the future as archaeology of the past even – so many things to say – so many dialectical formalisms, form and content just the changing of topics – from then science to in fact humanities, then in fact back to biology, and then to ecological science – forms of journalistic excercises – paraphernelias including theatre reviews and film criticism – the media represents afterall, cinema expresses.